

A D A M A R I A N

MFA DIRECTING – UCSD

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DIRECTOR:

Camino Real	By Tennessee Williams	UCSD Grad
▪ <i>Patté Awards (“San Diego’s Tony”) for Outstanding Set Design and Outstanding Costume Design</i>		
Rosencrantz & Guildenstern are Dead	By Tom Stoppard	UCSD Grad
▪ <i>Patté Award (“San Diego’s Tony”) for Outstanding Direction and Outstanding Costume Design</i>		
Fantasy Football: The Musical?	By David Ingber (premiere)	NY Musical Theater Festival
▪ <i>NYMF Audience Favorite Award – runner up</i>		
Black Comedy	By Peter Schaffer	SUNY Brockport Guest Director
Hymn in Three Parts	By Michael Garces (premiere)	Chalk Rep, LA
The Agenda	By Julia Edwards (premiere)	Chalk Rep, LA
Welcome Home Jenny Sutter (reading)	By Julie Marie Myatt	Geva Theater Center
In a Word	By Lauren Yee (premiere)	UCSD Grad
Clementine and the Cyber Ducks	By Krista Knight (premiere)	UCSD Grad
Burn the Houseplants (radio play)	By Krista Knight (premiere)	KPBS – San Diego
The Attic Dwellers	By Jennifer Barclay (premiere)	UCSD Grad
The Black Dahlia Avenger	Created in collaboration with company	UCSD Grad
Voices For Life (concert series)	Four concerts to raise money for research	10 th Ave. Theater, SD
Burn	By Creighton James (premiere)	NYTE at the NY Fringe Festival
Holly (reading)	By Creighton James (premiere)	NYTE (NY Theater Experiment)
Fallen Angels	By Noel Coward	Winnepesaukee Playhouse, NH
Home	By Lucy Thurber (premiere)	Prospect Theater Co. NYC
Afterschool	By Kristoffer Diaz (premiere)	Prospect Theater Co., NYC
Yellow House	By Barry Levey (premiere)	Williamstown Theater Festival
I Will Go... I Will Go...	By Glen Berger	Williamstown Theater Festival
19 Ways it Hit Raymond	By Rachel Axler (premiere)	Brooklyn Rep., NYC
The Sublet Experiment (reading)	By Ethan Youngerman (premiere)	Brooklyn Rep., NYC
King Coal	By Ethan Youngerman (premiere)	H.E.R.E., NYC
Minus The Thrill	By Tim Van Dyck (premiere)	BarHoppers, NYC
Sifting Through the Wrapping Paper	By Tim Van Dyck (premiere)	BarHoppers, NYC
Jake Savage, Jungle P.I.	By Jody Gehrman & David Wolf (premiere)	Reverie Productions, NYC
Your Army (reading)	By Lauren & Mark Arnest (premiere)	Reverie Productions, NYC
The Infants (reading)	By Keith Lubely (premiere)	The Kraine Theater, NYC
“Oy To The World” and others	Created in collaboration with company	Storahtelling, NYC and tour
A Funny Thing Happened...Forum	By Stephen Sondheim, Larry Gelbart	Brown University

ASSISTANT DIRECTOR:

A.D. to Christopher Ashley	Memphis by Joe DiPietro	LJ Playhouse & 5 th Ave. Seattle
A.D. to Christopher Ashley	Create Fate by Etan Frankel	Williamstown Theater Festival
A.D. to David Warren	Fiction by Steven Dietz	Roundabout Theater Company
A.D. to Andrei Belgrader	Pericles by William Shakespeare	UCSD Grad.

ARTISTIC DIRECTOR/FOUNDER:

2003-2005	<u>Brooklyn Rep</u>	NYC
▪ Produced new works by Arthur Kopit, Tina Howe, Lee Blessing, Glen Berger, Dan O’Brien, Rachel Axler, Ethan Youngerman. Actors have included Tony-winner Dan Fogler, and Lucille Lortel winner Jenn Harris.		

TRAINING:

- MFA in Directing from UCSD
- BA Theater Brown University
- Williamstown Directing
- The Actors Center 1999-2005
- N.T.I. 1997

AWARDS & FELLOWSHIPS:

- 2010 Geva Theater Center Directing Fellow
- 2009 SD Theater Scene’s Best of the year’s theater list for Camino Real
- 2009 NYMF Audience Favorite – runner up for Fantasy Football the Musical
- 2008 Patté Award for Outstanding Direction in San Diego for Rosencrantz and Guildenstern are Dead
- 2008 GLT’s Best Directing in San Diego for Rosencrantz and Guildenstern are Dead
- 2007 Monroe Lippman Scholarship covering all tuition and fees – UC San Diego
- 1999 Weston Fine Arts Award – Brown University

REFERENCES:

Christopher Ashley	Andrei Belgrader	Oskar Eustis	Kim Rubinstein
Gabor Tompa	Shirley Fishman	Lucy Thurber	David Warren