

## FROM DAVID INGBER - WRITER OF FANTASY FOOTBALL: THE MUSICAL?

The first time I met Adam to talk about directing a show, we ended up talking for three hours. He was already launching into the material, coming up with ideas for scenic design, casting choices, and members of the production team. It was clear to me that he brings a wealth of theatrical knowledge to any project. His experiences as an actor, director, dramaturg, and even his extensive work with designers, make him a valuable resource to all facets of the production.

As we started the rehearsal process, this proved to be true. As a playwright, I appreciated how flexible Adam could be. I would come to rehearsals with new pages, new songs, and even new scenes, and Adam always had fresh ideas that fit perfectly into the new framework, never fighting against the intentions of the script, while always adding his own flavor.

He knew how to drill the very specific moments that were integral to the show, but he also knew how to leave larger spaces open for exploration with the actors. He can adapt to any style - immediately after working on our screwball comedy, he embarked on modernized adaptation of a Tennessee Williams play. Whatever the project, having Adam as your team means having someone who will lead your rehearsals with intelligence and authority and will truly fight for the life of your project.